

10-29-2006

Concert: Family Weekend Choral Collage

Janet Galván

Ithaca College Chorus

Ithaca College Madrigal Singers

Lawrence Doeblér

Ithaca College Women's Chorale

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Authors

Janet Galván, Ithaca College Chorus, Ithaca College Madrigal Singers, Lawrence Doeblner, Ithaca College Women's Chorale, and Ithaca College Choir

ITHACA COLLEGE

SCHOOL OF MUSIC

FAMILY WEEKEND

**ITHACA COLLEGE
CHORAL COLLAGE CONCERT**

**Ford Hall
Sunday, October 29, 2006
1:30 p.m.**

ITHACA

ITHACA COLLEGE CHORUS
Janet Galván, conductor

Praise, Celebration and Remembrance

Regina Coeli

Wolfgang Amadeus Mozart

Solo Quartet
Theresa Cole, Melissa Quiñones
Andrew Klima, Sean Perry

Come to Me, My Love

Norman Dello Joio

Mi Chamocha

Allan E. Naplan

Cantor
Eric Dittelman

Let Everything That Hath Breath

Jeffery Ames

Soloists
Cody Wymore, Robert Dietz
Harry Nichols, Ian Cruz

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doeblor, conductor
Andrew Benware, graduate assistant

Quick, quick, away, dispatch! (part I)
No haste but good! (part II)

Michael East

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Still I Rise!

Lake Isle of Innisfree

Eleanor Daley

Hoj Hura Hoj

Otmar Mátxha

Soloists

Elena Galván, Erin Winker, Virginia Creary

I Will Be Earth

Gwyneth Walker

I Thank You God

Gwyneth Walker

Still I Rise

Rosephanye Powell

Soloists

Kendra Sundal, Caramie Hilaire, Diana Yourke, Margaret Flower
Matthew Pod, piano
Collee Clark, percussion

ITHACA COLLEGE CHOIR
Lawrence Doeblor, conductor
Andrew Benware, graduate assistant

Say ye to the righteous
from *The Peaceable Kingdom*

Randall Thompson

Shenandoah

James Erb

in time of daffodils

David Dickau
Text by e. e. cummings

Shady Grove

Chen Yi

Kaddish (In Memoriam – Warren Benson)
World Premiere was October 8, 2006

Persis Vehar
Text by Barabara Hollender

PROGRAM NOTES

The chorus program called *Praise and Celebration and Remembrance* begins with a tribute to Mozart in the 250th anniversary of his birth.

The translation is as follows:

Queen of Heaven, rejoice
For whom you did merit to bear.
He has risen as He said.
Pray for us to God.
Alleluia

Mozart's *Regina Coeli*, K. 276, is a Marian antiphon. Marian antiphons were written specifically to honor the Virgin Mary and have been sung since the thirteenth century. There are four Marian antiphons, one for each season of the year. The *Regina Coeli*, Latin for "Rejoice Queen of Heaven," is sung from Easter Sunday through the Friday after Pentecost in liturgical settings. Mozart composed three different settings to this text. All three settings were most likely written for use in the Salzburg cathedral.

This setting of the *Regina Coeli* is scored for four soloists, chorus, small orchestra, and organ. Each line is sung by either the chorus, the soloists, or some combination of the two, with a concluding Alleluia sung by the full chorus. The solo lines are integrated beautifully into the work as a whole.

This is an exuberant work. For years it was thought to have been composed in 1779 in Salzburg. The date is unclear because the autograph score was lost. It does bear similarities to works precisely dated from that year. However, it contains what seem to be quotations from Handel's *Messiah*. It is unlikely that Mozart had heard that work in 1779. We do know that he had heard it by 1789 when he re-orchestrated the *Messiah*.

Norman Dello Joio who was born in 1913 is a descendant of Italian church organists. Dello Joio recalls that his father was working with singers from the Metropolitan Opera who used to arrive in their Rolls Royces, and that his childhood was surrounded with musicians and music in the home. Dello Joio's father taught him the piano at age four, and in his teens he began studying organ with his godfather, Pietro Yon, organist at Saint Patrick's Cathedral. As a graduate student at Juilliard composition became his main interest. He studied with Paul Hindemith at Tanglewood.

In the latter part of the forties, Dello Joio was considered one of America's leading composers, and by the fifties had gained

international recognition. He received numerous awards and grants including the Elizabeth Sprague Coolidge Award, the Town Hall Composition Award, two Guggenheim Fellowships, and a grant from the American Academy of Arts and Letters. He won the New York Music Critics' Circle Award in 1948, and again in 1962. He won the Pulitzer Prize in 1957 for *Meditations on Ecclesiastes* for string orchestra, and an Emmy Award for his music in the television special *Scenes from the Louvre*. In 1958, CBS featured him in a one-hour television special, "Profile of a Composer." Dello Joio taught at Sarah Lawrence College, the Mannes College of Music, and was Professor of Music and Dean of the Fine and Applied Arts School of Boston University.

Come to Me, My Love was written in 1973. It was written to Barbara, Dello Joio's wife. The text is based on Christina Rossetti's poem, "Echo" which expresses the desire for a deceased love one to come to the person in the speaking silence of a dream. The person wants to live the life again in the dream.

Mi Chamocha written by Ithaca College alumnus Allan E. Naplan is also a song of praise. Allan E. Naplan's choral works have been performed and recorded throughout the world. Already distinguished as a rising young composer of choral music, Naplan's works have been featured on concerts of the Texas Choral Directors Association, The Music Educators National Conference, the American Choral Directors Association, the Organization of American Kodály Educators, the United Synagogue of Conservative Judaism and the American Conference of Cantors. He is published by Transcontinental Press, Boosey & Hawkes, and Shawnee Press. His music has been performed at the Kennedy Center, in Carnegie Hall, and at the White House. He won the 1997 and the 2001 Guild of Temple Musicians Young Composer Award. A former professional opera singer and Director of Artistic Administration for the Pittsburgh Opera, Naplan is currently the General Director of the Madison Opera.

Translation:

Who is like you, Eternal One, among the gods that are worshipped?
Who is like You, majestic in holiness,, awesome in splendor, doing wonders?

In their escape from the sea, Your children saw Your sovereign might displayed. "This is my God!" they cried. "the Eternal will reign for ever and ever!"

And it has been said: "The Eternal delivered Jacob and redeemed him from the hand of one stronger than himself." Blessed is God, the Redeemer of Israel.

In the midst of the the crossing of the divided sea, the speaker becomes narrator and stops to affirm with praise God's incomparability. The question is rhetorical because of the magnitude of the event. There are times when the music reflects their triumphant quality, but there are also times when the tune is beautiful and yearning.

Let Everything That Hath Breath is an exuberant celebration set within the traditional gospel style. For many decades traditional gospel music has been a vital component of praise and worship. Whether being performed in a neighborhood church or in a concert hall, gospel music fulfills its purpose to uplift the spirit and hearts of all who hear. The text within this piece is taken from several Psalms. Jeffery Ames, a sought-after clinician, adjudicator, accompanist and composer, received his Ph.D. from Florida State University. He is the first recipient of the National ACDA James Mulholland Choral Music Fellowship and has taught choral music at both the high school and university level.

The Women's Chorale Program is called *Still I Rise* and reflects the strength and power of women. The opening piece is by Canadian composer Eleanor Daley who is a church musician and composer in Toronto. Her award-winning compositions have been heard in concert halls throughout the world. This piece clearly demonstrates the singers' resolve to "find some peace" in a special place away from the city. The poem is by W.B. Yeats.

Hoj, Hura, Hoj is by Czech composer Otmar Mácha. He was born in 1922 near the area from which this folk poetry originated. He is one of the Czech Republic's most highly respected composers. He lives in Prague.

This piece is the third selection from a set of five pieces set on folk texts. The Moravian folk poetry dialect is from the Beskyde Mountains and Valassko region which is the natural border between Moravia and Slovakia where shepherding cattle and sheep has been a normal occupation for young boys and girls. In this song, the young people enjoy the sensation of calling out across the mountains and anticipate the joy of being with their friends in the villages after their work is done. The audience will hear the calling across the mountain through the use of distant soloists.

Translation:

O mountain, O

The children herding their dear cows shoo them as always, calling them out of the village.

O, Mountain, O

My dear cows are eating all around me until the evening bells ring.

In the midst of the the crossing of the divided sea, the speaker becomes narrator and stops to affirm with praise God's incomparability. The question is rhetorical because of the magnitude of the event. There are times when the music reflects their triumphant quality, but there are also times when the tune is beautiful and yearning.

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Translation:

O mountain, O

The children herding their dear cows shoo them as always, calling them out of the village.

O, Mountain, O

My dear cows are eating all around me until the evening bells ring.

I will go home with you. I will go beyond the hills as my sheep graze!

I will go to Maria, my dear friend.

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music.. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont. Walker's catalog includes over 160 commissioned works for orchestra, band, chorus and chamber ensembles.

I Will Be Earth is a beautiful setting of poetry by May Swenson from a set of six poems. The musical setting was intended to present the poem in a simple manner which seeks to portray the beauty and passion of the words.

Text:

I will be earth, you be the flower
You have found my root, you are the rain.
I will be boat, and you the rower.
You rock me and toss me, you are the sea.

How be steady earth that is now a flood.
The root is the oar afloat where has blown our bud.
We will be desert, pure salt, the seed.
Burn radiant love, born scorpion need.

I Thank You God was commissioned by the endowment fund of the American Choral Directors Association in memory of Raymond W. Brock. The work was premiered by the Women's Honor Choir at the National ACDA Convention in Chicago on February 27, 1999. The poetry is by e. e. cummings. Cummings' poetry often deals with themes of love and nature, as well as the relationship of the individual to the masses and to the world. His poems are often satirical as well. But, while his poetic forms and even themes show a close continuity with the romantic tradition, his work universally shows a particular idiosyncrasy of syntax or way of arranging individual words into larger phrases and sentences. Cummings was very interested in birth which is certainly a part of this poem. In an introduction to his poetry, he wrote:

...Take the matter of being born. What does being born mean to most- people? Catastrophe unmitigated. Social revolution. The cultured aristocrat yanked out of his hyperexclusively ultravoluptuous super- palazzo, and dumped into an incredibly vulgar detention camp swarming with every conceivable species of undesirable organism. Most people fancy a guaranteed birthproof safety suit of nondestructible selflessness. If most people were to be

born twice they'd improbably call it dying- . . . We can never be born enough. We are human beings; for whom birth is a supremely welcome mystery, the mystery of growing: the mystery which happens only and whenever we are faithful to ourselves. . .

Still I Rise by Rosephanye Powell affirms the strength of women overcoming heartache and pain. In spite of hardship, we are upheld by courage and strength.

Dr. Rosephanye Dunn Powell, Associate Professor of Music, holds degrees from Alabama State University (B.M.E., summa cum laude), Westminster Choir College (M.M. in vocal performance and pedagogy, with distinction), and The Florida State University (D.M. in vocal performance). Dr. Powell is on the faculty at Auburn University. Dr. Powell's soprano singing has brought her, successfully, through recital, concert, and oratorio performances throughout the South and Northeast regions of the United States. Her doctoral treatise, *The Art Songs of William Grant Still*, is considered the authoritative work on the subject, and her article "William Grant Still: His Life and His Songs" was published in the prestigious *NATS Journal of Singing*. Dr. Powell served as the editor for *William Grant Still: An Art Song Collection* published recently by William Grant Still Music. Her works are in great demand at choral festivals nationally and internationally. This work was commissioned by Vox Femina Los Angeles in 2004.

Barbara D. Holender, a native of Buffalo, New York is the author of three volumes of poetry, *Shivah Poems*, *Ladies of Genesis* and the Quarterly Review of Literature award-winning collection *Is This The Way To Athens?* also a children's book in Hebrew, *Ani Cli-semer*. Her poems have appeared in numerous journals and anthologies, and many have been set to music.

Several of Holender's prayers, including *Kaddish*, are part of the Shabbat service at Temple Beth Zion in Buffalo, New York.

Persis Parshall Vehar's works have been performed both nationally and internationally. Her works include vocal and instrumental compositions, ranging from intimate chamber music through massive large ensembles and include four operas. Among the places where her works have been heard are Carnegie Recital Hall (New York City), Royal Festival Hall (London), Graz Music Festival (Austria), McMaster & Brock Universities (Canada), Piccolo Spoleto Festival (Charleston, SC), Academy of Vocal Arts (Philadelphia) Midwest International Band & Orchestra Clinic (Chicago), Detroit Chamber Winds & Strings Series, and Zipper Concert Hall (Los Angeles). Persis is a graduate of Ithaca College School of Music and was a student of Warren Benson.

ITHACA COLLEGE CHORUS
Janet Galvan, conductor
Andrew Benware, graduate assistant

Soprano I

Megan Armenio
Ashley Battista
Betty Bauman
Hilary Bucell
Seanna Burke
Deirdre Callahan
Kathryn Cohen
Maggie DeGennaro
Beth Faulstick
Adrianne Fedorchuk
Whitney Fland
Shannon Grace
Sarah Hunter
Courtney Keller
SooYeon Kim
Tracy Kirschner
Jessica Martin
Kate Polutnik
Erin Shults
Amy Suznovich
Danielle Vitullo

Soprano II

Laura Battersby
Mallory Berlin
Angelica Burton
Anne Byrne
Theresa Cole
Timothy Cole
Jessica Dee
Bethany Dixon
Jill Fedun
Sarah Giordano
Carolyn Grueger
Carrie Hall
Jenny Henion
Maria Jacobi
Rachel Libelo
Molly Mattingly
Emma McCullough
Anne McNally
Kelly Muldowney
Alana Murphy
Ella Nace
Katie Parrotte
Sarah T.B. Pierce
Melissa Quiñones

Aimée Shorten
Ashley Taylor
Jen Tillson
Susan Wheatley
Nichelle Wheeler

Alto I

Jacqui Best
Shannon Burns
Angela Dilorio
Christine Inserra
Laura Josephs
Lauren Kaufman
Meaghan McTammany
Maeve O'Hara
Ellen Quinn
Edith Resnik
Lori Roy
Amanda Schlenker
Laura Sciavolino
Amanda Strickland
Jessica Tortorici
Jesse Wakeman
Kelly Williams

Alto II

Sarah Casolaro
Colleen Clark
Charlotte Evans
Kim Fleming
Maggie Gallagher
Kate Goldstein
Lara Hoover
Justine M. Hughes
Jocelyn Kraus
Sharon Mohar
Bethany Niedbala
Maggie Oswald
Heather Pytel
Mary Raschella
Christina Rosati
Justine Rowland
Erin Sonsky
Rachel Walker
Nicole Wright

Tenor I

Jared Conklin
A.J. Coppola
James Covington
David Cruz
Ryan Delorme
Robert Dietz
Justin Falvo
Brett Fleury
Grant Hedin
Andrew Klima
Andrew Main
Harry Nichols
John Stanton
Erik Subatis
Mark Van De Water

Tenor II

Jeff Bergman
Sam Bianco
Ryan Chatterton
Ian Michael Cruz
Michael DeWeaver
Thomas J. Furey
David Grossman
Daniel Hoernu
Benjamin Janes
Daniel Jimenez
Steve LeVigne
Omar Najmi
Evan Peltier
Gregory Piculell
Ben Russo
Edward Swider
Diego Vasquez
Mark Wolocki
Cody Wymore

Bass I

Andre Baruch
Dustin Bell
Benjamin Berry
Matthew Bown
Mike Cashman
Michael Chealander
Mark Cicola
Adam Day
Eric Dittelman

Gabe Fadale
Michael Fowler
Zachary Gidding
Nathan Gulla
Alfred A. Hadinger
Kevin Madden
Peter Morrison
Thomas Murphy
Sean Perry
Matt Podd
Jon Riss
Robert Yaple

Bass II

Matt Apter
Jonathan Benson
Alajantro V. Bernard-
Papachryssanthou
Hank Currey
Thomas Flanigan
Zack Ford
Joseph Golinker
Judd Hoffman
Michael Horsford
Erik Johnson
Michael Joy
Zachary Klein
Elias C. Laueremann
Xander Lott
Dan MacCollum
Colin Oettle
Stephen Pysnik
Ryan M. Salisbury
Keenan Slusher
Donald Spacht
Seth Stone
Christopher Virgil
Eric J. Webster

Accompanists

Zachary Ford
Tracy Kirschner

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doeblor, conductor
Andrew Benware, graduate assistant

Soprano

Tina Boosahda
Allison Hooper
Elena Galván
Miranda Pennington
Michelle Strucke

Alto I

Loreto Anguro-Pizarro
Alexander Smith

Alto II

Tess Giardina
Tahleen Ovian

Tenor I

John Stanton
Andrew Main

Tenor II

Ryan Chatterton
Drew Benware

Baritone

Matthew Bown
Sean Perry
Jon Riss

Bass

Alex Krasser
Steve Pysnick

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Andrew Benware, graduate assistant

Soprano I – Soprano II

Katherine Anthony
Virginia Creary
Cristina Faicco
Elena Galván
Nicole Guberman
Melinda Harrison
Allison Hooper
Laura Intravia
Anna Luisi
Allison Macri
Meghan Mackowiak
Alexis Parshook
Kaitlin Shaw
Justine Steenblok
Kendra Sundal
Kelly Turpin
Sarah Vincelett
Erin Walpole
Erin Winker
Diana Yourke

Soprano II

Dana Feinberg
Carla Friend
Kristen Gobetz
Erin Keenan
Emily Naydeck
Lael O'Connor
Melissa Shapiro
Nicole Van Hall

Soprano II – Alto I

Margaret Flower
Jesse Kumicinski
Sara Mowery
Aimee Radics
Angela Triandafillou
Lindsay Whitt

Alto I

Rebecca Cole
Kristin Collom
Emily Grant
Clair Hoover
Kaitlyn McQuaid
Nicole Padden
Alicia Rockehauser
Alexandra Smith
Vanessa Sterling
Lauren Tripolitis

Alto I-II

Loreto Angulo-Pizarro
Anna Brooks
Heather Schuck
Susan Thoren
Lauren Tripolitis
Sara Weaver

Alto II

Michelle Bart
Aimeé d'Emery
Carami Hilaire
Andrea Kolbach
Stephanie Leal
Sara Shikowitz
Jenna Silverman
Laurel Stinson
Megan Suozzo
Sarah Vallery

Accompanists

Angela Triandafillou
Megan Suozzo

ITHACA COLLEGE CHOIR
Lawrence Doeblor, conductor
Andrew Benware, graduate assistant

Soprano

Tina Boosahda
Tiffany Desmond
Megan Palange
Miranda Pennington
Shannon Phypers
Michelle Strucke
Kacie Weaver

Soprano II

Malaina Beattie
Victoria Benson
Catherine Bergman
Steph Chambers
Danielle Edwards
Michelle Hoffman
Lindsay Rider

Alto I

Natalie Andreoli
Dana Ayers
Meghan Beattie
Cat Bennett
Kelly Harbison
Alexandra Smith
Melanie Wade
Marian Sunnergren

Alto II

Rachele Armstrong
Jessica Braun
Jennifer Economides
Alexis Murphy
Tahleen Ovia
Katherine Penyak
Emily Wilkins

Tenor I

Andrew Chandler
Brandon Coon
John Marnell
Andy McCollough
Christopher Nickelson
Dan Prior

Tenor II

Drew Benware
Brian Berg
Brett Boles
Brian Long
Andrew Mattfeld
David Wilson

Baritone

Stephen Buck
Aaron Escobedo
Tyler Flanders
David Flezar
Anthony Gangitano
Garry McLinn
John Rozzoni

Bass

Matt Brouillet
Thomas Lehman
Steve Pysnick
Michael Quinn
Michael Rosenberg
Adam Strube

**Orchestra for
*Regina Coeli***

Violin I

Christopher Jones
Mary Raschella
Laura Sciavolino

Violin II

Timothy Ball
Colin Oettle
Maever O'Hara

Cello

Jennifer Chieffalo
Tim Nowak

Bass

Paul Feissner

Oboe

Meghan Kimball
Alicia Rockenhauser

Trumpet

Drew Benware
Lindsey Jessick

Timpani

Andrew Sickmeier

Organ

Erik Kibelsbeck

**Instrumentalists for
*Let Everything That
Hath Breath***

Percussion

Colleen Clark

Electric Bass

Edward Swider

Concert Calendar

November

1	7:00	Faculty Recital: voice faculty
2	7:00	Faculty Recital: Elizabeth Shuhan, flute; Alexander Shuhan, French horn; Jennifer Hayghe, piano
5	4:00	Faculty Recital: Deborah Montgomery-Cove, soprano; Charis Damaris, piano
6	7:00	Faculty Chamber Recital: Ithaca Brass
7	7:00	Faculty Recital: Richard Faria, clarinet; Heidi Hoffman, cello; Linda Larsen, soprano; Jairo Gernoymo, piano
8	7:00	Faculty Recital: Rebecca Ansel, violin; Nicholas Walker, string bass; Gabriel Shuford, harpsichord
	9:00	Trombone Troupe; Erik Kibelsbeck, conductor
9	8:15	Faculty Chamber Recital: Ithaca Wind Quintet
11	7:00	Choral Composition Festival Closing Concert
12	4:00	Faculty Recital: Angus Godwin, baritone; assisted by Elizabeth Southard Mau, soprano; Pablo Cohen, guitar; Nicholas Walker, string bass; Diane Birr, piano and harpsichord; Charis Dimaras, piano; Ariadne String Quartet
13	8:15	Composition Premieres II
14	4:00	<i>Master Classes: United States Military Academy Band</i>
15	8:15	United States Military Academy Concert Band and Ithaca College Concert Band Lt. Col. Timothy J. Holtan and Mark Fonder, conductors
16	7:00	Faculty Recital: Jairo Gernoymo and Diane Birr, piano; assisted by the Finger Lakes Environmental Film Festival <i>The Shirley and Chas Hockett Chamber Music Concert Series</i>
27	4:00	<i>Master Class: Canadian Brass</i>
	8:15	<i>Canadian Brass: Josef Burgstaller and Jeroen Berwaerts, trumpets; Bernhard Schully, horn; Eugene Watts, trombone; Charles Daellenbach, tuba</i>
28	4:00	<i>Master Class: David Ross, bassoon</i>
	8:15	<i>Guest Recital: David Ross, bassoon; Fred Klemperer '70, violin; Heather Fais-Zampino, viola; Walden Brass, violoncello</i>
29	7:00	Flute Ensemble; Amy Theimann, graduate conductor
30	8:15	Opera Workshop; Mark Kaczmarczyk, director

December

1	7:00	Woodwind Chamber Ensembles
	8:15	Piano Ensemble; Jennifer Hayghe, coach
4	8:15	<i>Guest Recital; Eileen Russell, trombone</i>
5	8:15	Chamber Orchestra and Symphony Orchestra; Jeffrey Meyer, conductor
6	8:15	Wind Ensemble; Steven Peterson, director John Whitwell, guest conductor; Susan Waterbury, violin
7	7:00	Piano Chamber Ensembles; Charis Dimaras, coordinator
	8:15	Symphonic Band; Elizabeth Peterson, conductor; John Whitwell, guest conductor Concert Band; John Whitwell, guest conductor
8	7:00	String Chamber Ensembles
	8:15	Jazz Workshop; Steve Brown, musical director Alex Meixner, trumpet; Rick Hirsch, saxophone
9	1:00	All-Campus Band; Richard Edwards, conductor
10	3:00	Madrigal Singers; Choir; Choral Union; Lawrence Doeblor, conductor; Chorus; Janet Galvan, conductor

Ithaca college Concerts 2006-7

(admission charge)

October 24	Prague Chamber Orchestra
February 2	Turtle Island Quartet
March 20	Imani Winds